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EFFECTS OF CHANGING THE ORIGIN LANGUAGE OF NOSTALGIA SCALES: AN EMPIRICAL EXAMINATION

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Abstract

This article aims to test the reliability of two nostalgia scales in a cross-cultural study. It describes the process of adaptation of two French nostalgia scales to a different context (Tunisian) and different language which is the Arabic. The results confirm the superiority of the nostalgia scale developed by Pérrusson (2003) and shows its stability in the Tunisian context.

Keywords: Nostalgia, Cross-cultural study, m

Over the past decade, nostalgia has garnered a growing attention from marketing and consumer behavior set. Several researches come to light and show the best way to use it in market segmentation, advertising etc. Howeve concept is not new and its origins go back to the years 1688 with a first application in the domain of medicine. In Holeft (1934) demonstrated that, the nostalgia is hower of a distarchance of the imagination, from where it results the nervous juice always takes one only and same direction in the brain and, of this fact, only awaken one and same ide return in homeland. Schikides, Wildschut & Baden, 2014, 2011. Then, nostalgia researches has touched did areas such as psychology (Rose, 1948), literature (Donne and Hodges, 1987) and sociology in particular with the re

Due to the increasing number of publications in this domain, we can gather them in two kinds: anglo as researches that were interested in the antecedents of the nostalgia and the relations with the brand (fellells, lifellows). & Schindler, 1991; Havlena & Holak, 1991, 1992; Hirsh, 1992; Stern, 1992; Baker & Kennedy, 1994). By opposition, the Frusch researches were concentrated on the development and the adaptation of the nost scales while taking the advertisement like fields of application (Divard & Robert-Demostroed, 1997; Pérmsson, 29 (Ignolley, 2006; & Rossous & Ross, 2006; 2007; 2010). However, the measuremen nostalgia stills a problem because of the influence of the cultural context on the quality of the scales. In fact, the stab of results cannot be guaranteed when you change the origin context (160Horoks 1993).

In this perspective, we propose in this article an adaptation and a test of two French scales of nostalgic temperant which are Pérrasson scale (2003) and of Boulbry scale (2003). For this end, our article is divided in two parts: a first dedicated to the presentation of the theoretical framework of research, while the second part describes the process adaptation and test of the two scales on a sample of 100 persons in Tunisis.

2. Theoretical Framework
The idea that the nostalga is a depressive psychoputhology provoking the death of people reaches has been adduring centuries. The concept have waited for two centuries before being understood by the psychoanalysts among psychologists. Other disciplines were seduced by this concept as the literature, sociology and lately the domain or marketing. This semantic slip that the nostalgia underwent puts us in front of multiple definitions that revea complexity of this concepts.

nuncting. This seminates say that the outsign interesting pass of it from on manage estimates that complexity of this concept.

1.1. Definitions of the nostalgia in marketing:

It appears that the integration of the concept of the nostalgia in the domain of the marketing coincide conception post modern of the nostalgia and repressive consumers (Babet & Cova 2003) and with what Ste calls "after the maintained of the existing gelfminion through the literature yields the place is among the contemporary of the contemporary o

(in the beginning of the adult age, to adolescence, to the childhood or ever the research of Bellelli (1991) indicates two facets of the nostalgia consists the emotion of desire and absence that resides in the fact that the person an affection of the past or to be in a place of the past that he cannot reach

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Printed from this link is to an external site that may or may not meet accessibility guidelines. Keller is where Alain Senderens was nearly three decades ago: thrilled to be consecrated. "The pressure they talk about, it's all in their heads." Mario Batali is unhappy with the lone star he earned for Babbo in New York, but admits, "Just being in a guide is good. And there's not a strangled pincushion arrangement of tea roses in sight. Until then, the French will surely find something else to chew on.1956 Le Caribou, in Marseilles, famously rejects its star.1995 Burgundy Stars, the tale of Bernard Loiseau's three-star pursuit, is published.2003 Loiseau kills himself amid speculation that La CA'Âte d'Or might lose a star.2004 Disgruntled ex-Michelin appraiser Pascal RéÂmy publishes a tell-all.January 2005 Benelux guide is pulled for reviewing the Ostend Queen before its opening.March 2005 Philippe Gaertner of Aux Armes de France, in Alsace, withdraws from Michelin.May 2005 The Perfectionist, an account of Loiseau's life and death, is published. July 2005 Alain Senderens abandons his stars when he closes Lucas Carton. September 2005 Senderens's namesake restaurant opens on the site of Lucas Carton. Writing in Le Figaro, Franã§Ãois Simon said that where Michelin was concerned, the chef was "living on borrowed time." "The media want my scalp," Loiseau told his wife. When in 1977 Maxim's heard that it was about to lose one of its three stars, it asked to be excised from the book completely rather than lose face. But it was the "worse" part of the "for better or worse" pact chefs have entered into with Michelin for generations that finally got to Senderens. In Provence, Thierry Maffre-Boge changed the name of his establishment from Petite France to Bistrot la Petite France, cleared the tables of silver crystal, replaced scallops on the menu with daube, and accomplished his goal of losing a star. If the guide's MO collapses, anything can happen. Bergà As says it was because he renewed and formalized his demand to the guide via the post. You should be able to use plastic tablecloths and get three stars. Last year, 50,000 copies of its Benelux edition were pulled from bookstores because of the little matter of featuring the Ostend Queen in Belgium, which did not yet exist at the time of publication. At his new restaurant, turbot and bass are sidelined in favor of very un-three-star, blue-collar mussels and sardines. Alain Senderens, late of Paris's Lucas Carton restaurant, is only the most illustrious example of a French chef who has rebuffed the Michelin red quide by "renouncing" (his word) his rating. The one partially encouraging event in recent Michelin history was the November launch of its first red guide for New York City. They said it would never happen, but the old maddeningly cryptic, poker-faced format has been retired for a friendlier one with more information, though not all the new features are an improvement. And he was convinced his third Michelin star was in jeopardy. For 28 years Senderens held three stars, the quide's highest honor. "To win three stars you must run a very formal operation and make a monumental economic investment. Skip to content Of three revolutions currently under way in France¢ÃÂÂthe political one signaled by voters' rejection of a new European Union constitution, the spiritual one suggested by a pre-putsch atmosphere of depression, and the gastronomic one driven by chefs sending their stars back to Michelin as if they were a plate of cold greasy bacon¢ÃÂÂno French voluptuary thinks that the culinary-rankings revolution isn't the most momentous. (Does an ex¢ÃÂÂnotel general manager really know a pink peppercorn's properties?) The guide, whose parent company is, of course, French, rentrelaG" .edadilibissecani ed atiepsus amu moc latsedep mu me adacoloc ©Ã" ejoh eimonortsaG atla asse e "o£Ã§Ãarta amsem a raticrexe mecerap o£Ãn ]ele[" euq sair;Ãidnecni seµÃ§Ãon sa odnasserpxe, alertse acinºÃ aus uevloved ecaslA me ecnarF ed semrA xuA ed rentreaG eppilihP .missa are erpmes meN .edadrev etnemlaer are es ratnugrep ed mareceugse es sele, oge o arap otnaug soic³Âgen so arap sol-¡Âgep eved ªÂcoV .salertse sa eug opmet otnat rop sodatnoc marof sfehc sO .otarp on ¡Âtse eug o arap sol-jAgep eved ªÂcoV .salertse sa eug opmet otnat rop sodatnoc marof sfehc sO .otarp on ¡Âtse eug o arap sol-jAgep eved ªÂcoV .salertse sa eug opmet otnat rop sodatnoc marof sfehc sO .otarp on ¡Âtse eug o arap sol-jAgep eved ªÂcoV .salertse sa eug opmet otnat rop sodatnoc marof sfehc sO .otarp on ¡Âtse eug o arap sol-jAgep eved ªAcoV .salertse sa eug opmet otnat rop sodatnoc marof sfehc sO .otarp on ¡Âtse eug o arap sol-jAgep eved ªAcoV .salertse sa eug opmet otnat rop sodatnoc marof sfehc sO .otarp on ¡Âtse eug o arap sol-jAgep eved ªAcoV .salertse sa eug opmet otnat rop sodatnoc marof sfehc sO .otarp on ¡Âtse eug o arap sol-jAgep eved ªAcoV .salertse sa eug opmet otnat rop sodatnoc marof sfehc sO .otarp on ¡Âtse eug o arap sol-jAgep eved ªAcoV .salertse sa eug opmet otnat rop sodatnoc marof sfehc sO .otarp on ¡Âtse eug o arap sol-jAgep eved ªAcoV .salertse sa eug opmet otnat rop sodatnoc marof sfehc sO .otarp on ¡Âtse eug o arap sol-jAgep eved ªAcoV .salertse sa eug opmet otnat rop sodatnoc marof sfehc sO .otarp on ¡Âtse eug o arap sol-jAgep eved ªAcoV .salertse sol arap sol ara ,etnemlatnedicni ©Ã o£ÃN . ossi erbos ratnoc arap ueviv e sona 61 rop sªÃcnarf aiug od serodailava sod mu omoc uohlabart euq memoh mu rop agid osorobas mu ,)remoc arap atnes es rotepsni o( elbaT à mecehnoc eS ruertcepsnI'L rop nilehciM ed o£Ã§Ãatuper an sodaelab marof socarub siaM .nilehciM arap otnelubrut opmet mu me mev apos an sneredneS ed ripsuc A .setneilc sod sedadissecen e sojesed sod satsuc s à sezev satium ,rizudes arap siam uocsub etnemacirotsih sfehc ocinºÃ o ©Ã nilehciM a ,saton meubirtsid eug sasecnarf seµÃ§Ãacilbup saD ?suenp ed aihnapmoc ad satarcoxof ed air¡Ãserpme -orue ed etnom mu moc ratropmi es eved aÃcov eug roP .saun sasem e sahnidras arap salertse salertse salertse salertse aus euq arap nilehcim a retbo arap - odot opmet o onalp ues odis ret edop ossi sam .ossin esne euq odnamrifnoc 6591 ed atrac amu avart, aiug o uotiejer euq etnaruatser mu ed odicehnoc siam olpmexe o allesram me ,uobiraC eL ed aroF .uorbeuq ertsased od saicÃton sa ed setna ocuop uotnesopa es xuleneB aiug od a§Ãebac a ,adamurra otium maos euq sotneve ed aicnªÃuqes amu mE .euqinimoD ,avºÃiv aus rop iraM noM ,uaesioL dranreB erpmes ;Ãh ,etuaH ed ahnizoc an etrom e adiV :atsinoiccefreP o e salertsE ahnogroB a animret odnauQ .etnerapsnart larutluc s©Ãiv ues raredisnocer reug m©AbmaT aus aus ed otser o omoC. aiug o eug od soir©Atirc sortuo maAt setneilc sossoN ":odnacilpxe, asnerpmi ed aicnaArefnoc amu BergAf setneilc sossoN backedLed a little since knocking down his bomb, saying that the culinary of three stars is the only kind he knows how to do. A Copyright Travel + Leisure. Of the four places in New York awarded three stars, three french in the helm - Alain Ducasse at Alain Ducasse, Jean-Georges Vongerichten, Jean Georges, and Eric Ripert at Le Bernardin. The importance placing on the staff and the DAfA © modé. The room, per se, is directed by a chef who is so good as FrancÃas: Thomas Keller trained in seven restaurants in Franca. Or he allowed himself to be killed by him. The classification of good value will make his cash register to sing louder than a star, he says. Not only you could eat better at restaurants in the fringes, showing naff of drowned vegetables can be banned from them forever. The culinary in the new Aux ARMES de France is more rustic, and the prices were reduced, for about \$60 per person. Who is spinning to whom Michelin's explanation is at least consistent with the official policy: the quide UNGES as you see, regardless of the wishes of the wishes of the chefs. His first appeal to his star is removed was ignored. Not to mention all these paris departure cover stories. If you were in Paris in the morning, the papers left, you could almost hear my cry "Ai." Adding to his problems, Michelin was also fingers in Bernard Loiseau is famous for having pursued the recognition of the guide more aggressively than anyone, anywhere, always. There are two sommeliers instead of eight, His classification was safe for another year, but Loiseau, who suffered from bipolar disorder, was tortured by something he had learned from the big edop edop of An trepiR cirE, sohlom sues odnacitire satrac maraigne setneile so aiug od a world in which a good Michelin score would not help his bottom line. The text, which is rife with errors (Metro for subway; a nonexistent A A la carte menu at Le Bernardin) and has the telltale tinniness of a bad translation, would give you indigestion if it didn't put you to sleep first. "I was pounded with useless monthly expenses \$\tilde{A}\tilde{A}\$23,000 for laundry, \$6,000 for flowers," he says, noting that his average dinner tab is now \$130 without wine, or 75 percent less than it was at Lucas Carton. Adding his voice to those of colleagues across France who are taking their destinies out of Michelin's hands and into their own, he disdains the stars for what he says they reward: puffed-up service, boilerplate "luxury," and dishes with sticker-shock ingredients like lobster and caviar. Sample: "Unexpected combinations of flavors and textures [at Jean Georges] characterize the perfectly timed courses." Michelin proudly never hires journalists to be anonymous inspectors (AÂÂa policy it might want to rethink for the future health of the franchise¢ÃÂôonly hospitality professionals, and not all of them from the food sector. If enough people join the revolution, Michelin could be stripped of its power and become just another GaultMillau, useful for telephone numbers. René BergèAs of Le Relais Sainte-Victoire, also in Provence, wishes it had been that easy for him. If the china isn't Dior, Michelin isn't interested. But there is not a starred chef in any of the 15 countries the guide covers who believes this is anything but a party line providing Michelin with the cover it needs to dispense stars for reproduction Louis XV armchairs and valet parking. What's new is chefs daring to voice it frankly. But it should reward the cooking instead of the table setting." Did Batali just get off the phone with Senderens? By separately rating a restaurant's comfort level, measured with up to five sets of knives and forks, Michelin has always been uogep uaesioL ed setna sanameS. rednev me edadlucifid max of the phone with Senderens? 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There are two versions of what happened next. Tables are innocent of cloths. "For those one-star guys to give back their ratings is a little ridiculous," he says. Michelin says it deleted the star in 2005 because Bergà As's cooking had taken a nosedive. (Recipes?Why?) Starred restaurants get an entire page and a picture, all others a half page of text only. Two days later he was dead. His strategy mocks the whole Michelin system, but Gaertner is praying that in the upcoming guide he will be compensated with a demotion to a Bib Gourmand. I know Americans who build whole trips to France around Michelin. Michelin.

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